Permit #F00160568
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160568 **Type of Permit:** FILMING **Release Date:** 01/17/2020

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	JULIET
Type of Production	Student

Producer	Katherine May
Director	Irina Storozhenko
1st AD	Katherine May (TBD)
Production Manager	Elena Aksenova
FilmL.A. Coordinator	Ramona Jones
Location Manager	Katherine May
Primary Phone	Mobile - 805-336-6668
Secondary Phone	
Location Assistant	Elena Aksenova
Primary Phone	Mobile - 808-230-5651
Secondary Phone	

Fees

Posting 300	$207.00
Posting 600	$276.00
Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE STUDENT FILMING FEE	$350.00
LAUSD USE STUDENT OVERTIME FEE	$490.00
LAUSD STANDARD CUSTODIAL FEES	$455.00
FILMLA MONITOR FEES	$1,040.00
FILMLA MONITOR FEES OVERTIME	$784.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00

Total Permit Fee $4,652.00

Number of Locations 2

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title JULIET

Location Manager Katherine May
Primary Phone Mobile - 805-336-6668
Secondary Phone

Location Address 478 W 6th St, Los Angeles, CA, 90731
Location Name WARNER GRAND THEATRE
Location Type Theater
Prep Dates 1/18/2020 - 1/18/2020 10:00 - 14:00 1 day
Film Dates 1/19/2020 - 1/21/2020 06:00 - 19:00 3 days
Hold Dates 1/22/2020 - 1/22/2020 07:00 - 20:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
JULIET Letter.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	5
Fire Extinguisher (2A10BC Minimum Rating)	5

Personnel on Location

Type	Quantity
Cast	18
Crew	45
Extras	10

Where are the extras holding? Inside the theater

Filming Activities Equipment on property; Handheld equipment; Interior Dialogue; All filming activity to take place on private property. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

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Summary Information — Location

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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title JULIET

Location Manager Katherine May
Primary Phone Mobile - 805-336-6668
Secondary Phone

Base Camp 396 W 6th St, San Pedro, CA 90731
Location Type : Other Location

Crew Parking 396 W 6th St, San Pedro, CA 90731
Location Type : Other Location

Parking Notes
For crew parking:

Company requesting to park in the following lots;

1) City Lot#735 at 396 W. 6th St - requesting 25 Spaces

2) City Lot#683 at 445 W. 5th St- requesting 13 Spaces

3) City Lot# at 474 W. 8th St- requesting 20 Spaces

ALL DATES AND TIMES ARE 1/19/2020 through 1/21/2020 from 6am-7pm

Posting "No Parking" signs 50 FEET DIRECTLY IN FRONT OF LOCATION: 478 W 6TH ST
Approximate Footage 0 - 300 **Log Number** 268404
Date(s) 1/19/2020 to 1/19/2020 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs 25 SPACES IN CITY LOT #735 AT 396 W. 6TH ST

PRODUCTION COMPANY MUST DISPLAY 'FILM CREW CARD' OR COPY OF FILM PERMIT IN THE DASH BOARD
Approximate Footage 301 - 600 **Log Number** 268444
Date(s) 1/19/2020 to 1/21/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs 13 SPACES IN CITY LOT #683 AT 445 W 5TH ST
Approximate Footage 0 - 300 **Log Number** 268448
Date(s) 1/19/2020 to 1/21/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs 50 FEET DIRECTLY IN FRONT OF LOCATION: 478 W 6TH ST
Approximate Footage 0 - 300 **Log Number** 268515
Date(s) 1/21/2020 to 1/21/2020 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs 20 SPACES IN CITY PARK LOT #647 AT 474 W 8TH ST, SAN PEDRO, CA

PRODUCTION COMPANY MUST DISPLAY 'FILM CREW CARD' OR COPY OF FILM PERMIT IN THE DASH BOARD
Approximate Footage 301 - 600 **Log Number** 26524
Date(s) 1/19/2020 to 1/21/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00160568
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title JULIET

Location Manager Katherine May
Primary Phone Mobile - 805-336-6668
Secondary Phone

Location Address 1001 W 15th St, Los Angeles, CA, 90731
Location Name SAN PEDRO HIGH SCHOOL
Location Type School
Location Description SAN PEDRO HIGH SCHOOL / LAUSD
Film Dates 1/18/2020 - 1/18/2020 07:00 - 18:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Spot check for AFI- F160568- 1001 W 15th St.pdf
AFI- 'Juliet' 1001 W 15th St.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	35
Fire Extinguisher (2A10BC Minimum Rating)	5

Personnel on Location

Type	Quantity
Cast	1
Crew	32
Extras	20
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior Dialogue; All activity to take place on school property. ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. SCHOOLS	Josh Elwell

Coordinator Note Spot check ok'd by Insp Owens on 1/10/2020.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00160568

AFI
CONSERVATORY

November 22nd, 2019

To Whom It May Concern:

Re: Katherine May (Producer), Ira Storozhenko (Director), Wilandrea Blair (Screenwriter), Sarah Anne Pierpont (Cinematographer), Anna Khusnutdinova (Editor)

#2008 JULIET

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Elena Aksenova** (Line Producer) and **Noel Dombroski** (Production Designer) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots January 17th-22nd, 2020**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Alex Peurye
Coordinator, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT

Permit #F00160568

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application 01/09/2020

Email questionnaire to: lafdfilm@lacity.org **at least 48 hours prior to any proposed activity**

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: *	Facility Contact Name: *	SCHOOL	CHURCH
San Pedro High School	Jeanette Stevens	■	☐
Facility Address: *	**Facility Contact Phone #:** *	OPEN to Public	CLOSED to Public
1001 W 15th St, San Pedro, CA 90731	310-241-5800	☐	■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply)
After School Program ■ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: *	Production Contact: *	FilmLA Permit #: *
JULIET	Katherine May	F160568
Production Company Name: *	**Production Contact Mobile Phone #:** *	**FilmLA Coordinator:** *
K May/Ira S (AFI Conservatory)	805-336-6668	Ramona Jones

*Required

PRODUCTION COMPANY ACTIVITY

■ FILMING (check box if applicable)

Prep Date(s):	Film Date(s) & Time(s):	Strike Date(s):
N/A	1/18/2020 7AM - 6PM	N/A

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
2	35	20	N/A	Y ☐ N ■	Y ☐ N ■	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Main school building hallway, staircase and corridor - PDF map included

Summary of Scene

Scene 1: The main character Serena is walking behind a crowd of students (15-20 students) who are coming out of classrooms after the class, into the high school hallway on the 2nd floor.
Scene 2: Serena is walking through the school hallway carrying her pink dress dress.
Scene 3: Serena is twirling in her dress in the school corridor when she sees Ingrid staring at her.
Scene 4: Serena signs the audition list.

■ BASECAMP (check box if applicable)

Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*

Basecamp will be on the school premises - production office will be set up inside the school building hallway on the first floor.

■ PARKING (check box if applicable)

Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*

40 cars - will carpool as much as we can. Will be parked in the school parking lot.
1 (One)17' truck w/ liftgate - parked in the school parking lot
1 (One) 5 ton truck - parked by the Plant Manager building

LAFD USE ONLY

INSPECTOR NAME OWENS	SPOT CHECK ■	UFSO REQUIRED ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT FINAL

EMAIL PROCEDURES (MINIMUM OF 48 HOURS PRIOR TO ANY PROPOSED ACTIVITY)

Permit #F00160568

A. Email questionnaire to:

1. lafdfilm@lacity.org
2. FilmLA Coordinator

B. Subject line of the email SHALL BE FORMATTED as follows: School/Church [1st Date of Activity] [FilmLA #] [Street Address]
** EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St **

FAILURE TO FOLLOW THE ABOVE PROTOCOL MAY RESULT IN DELAYED APPROVAL AND/OR THE ASSIGNMENT OF A UFSO.

APPROVAL OF FILMING OR PRODUCTION ACTIVITY LOCATION(S) SHALL BE CONTINGENT UPON THE AREA(S) MEETING THE FOLLOWING CRITERIA:

- ACCESS: Fire Department access shall be maintained into the school yards, buildings, sprinkler inlets, sprinkler shutoffs and hydrants. Trucks associated with production activity shall be parked properly and as close as possible to the filming locations or production activity areas. (LAMC 57.503, 57.509.3, 57.903.3.9)
- CABLES: Cables shall be matted, flown or positioned so as not to obstruct any exit passageway. (CCR Title 19, Sec 3.11; LAMC 57.4701.4)
- CREW IDENTIFICATION: *All film crew members are required to wear visible ID at all times while on campus.* Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.
- EXITING (Students / Crew): Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- FIRE ALARM ACTIVATION: Anytime the school fire alarm is activated, all members of the film company shall participate in the evacuation. (CCR Title 19, Sec. 3.10; LAMC 57.401.9)
- HALLWAYS: Corridors, hallways, stairways, exits and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11; LAMC 57.1030.3.1, 57.4701.4)
- PRODUCTION ACTIVITY: Filming or production activity shall be confined to areas remote from students or children (i.e. in a separate building, vacant wing, separate floors, etc.) Production activity shall include, but not be limited to, filming, base camp use, parking, load-in, and strike.
- STORAGE: Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand-by" in any corridor is prohibited unless specifically approved by the Fire Department (CCR Title 19, Sec. 3.11; LAMC 57.4701.4)
- NO OVERCROWDING: The overcrowding of any room is prohibited unless specifically approved by the Fire Department. (LAMC 57.107.5)
- NO SMOKING: Smoking is prohibited at any time while on school grounds or inside any school building. (CCR Title 19, Sec. 3.32; LAMC 57.310)
- NO SPRINKLER TAMPERING: Attaching lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.903.3.9, 57.903.3.10)

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all school and/or church filming locations, or production activity areas.

NOT A PERMIT

NOTICE OF STUDENT FILMING

We, the student filmmakers named below on this form, are planning to film a student production in your neighborhood. We are applying for all necessary permits and agree to maintain all legally-required liability insurance. Additionally, all personnel required to ensure public safety will be on location. We will abide by all County or City filming rules and any specific guidelines applicable to your neighborhood.

We will make every effort not to disturb you and will treat your neighborhood with the respect it deserves. Thank you in advance for your hospitality and cooperation while we are filming on your street.

When filming on-location in the County or City of Los Angeles, advance notice must be provided to all residents, merchants and/or businesses within a 500 foot radius of the filming location. Exceptional filming activities, such as simulated gunfire, may require us to notify a wider area.

We will be filming scenes for the following production/project.

PROJECT TITLE	JILIET				
FILMING ADDRESS	1001 W 15th St, San Pedro, CA 90731				
DATE(S)	1/18/2020				
HOURS	FROM	7 (AM) / PM	TO	6	AM / (PM)

Description of scenes & parking:

Sc 1: School hallways, students walk out of classrooms, Serena is rushing through then. Sc 2: School Hallway, Serena walks through the hallway. Sc 3: School corridor. Serena twirls in her Juliet dress.Parking-school parking lot

**** ALL CAST, CREW AND PERSONAL VEHICLES WILL PARK ON (PRIVATE) PROPERTY ONLY ****

If you have any questions and/or concerns regarding this production, please contact us using the information provided below.

Katherine May (producer)	(805) 336-6668
Name of Primary Student Contact	Daytime Phone #
John Edward Estoesta	(310) 547-3183
Name of School/Class Administrator	Daytime Phone #

You may also contact FilmL.A., the City/County's official film permit coordinator at (213) 977-8600, 24 hours per day, 7 days per week, for assistance.